

Welcome to American Literature/Composition! This summer you will be reading the adventurous novella *The Pearl* by John Steinbeck. As you read, you will have some required assignments that will help prepare you for the first weeks of class. Sit back in a comfy chair, go to the park, or take it on your family trip. Have fun reading this book this summer! You will be required to take a test on *The Pearl* when we return from break. This Reading Packet Assignment is due on Thursday, August 15, 2024. This packet is considered a long-term project. Late work will receive 10 points off per day. Remember to do your own work – cheating will have negative consequences. E-mail any questions you may have to: acampbell@montgomerycatholic.org.

Here is a suggested reading pace for you to make sure you stay on track. Feel free to cut it out and use it as a bookmark!

The Pearl Reading Schedule

Pages	Date Finished
1-21	July 19, 2024
22-41	July 26, 2024
42-68	August 2, 2024
69-90	August 9, 2024

PART ONE: Guided Reading Questions

CHAPTER 1

Who are the three important characters?

Describe each character using at least 2-3 details. With what event in this chapter does the real action of the story begin?

What is the difference between the “city of grass huts” and the “city of stone”? How are we made aware of the difference (quote)?

CHAPTER 2

What object of great value had Kino’s grandfather brought from Nayarit, and why was it so valuable?

How are pearls created by oysters (quote)?

After Kino finds the great pearl, what happens to Coyotito?

In the selling of the pearl, what disadvantages and advantages did Kino have? Include at least one for each. advantages:
disadvantages:

CHAPTER 3

To what does Steinbeck compare the town?

What would Kino do with his riches?

Why does the doctor come? What does he do?

What bad thing happened to make Juana want to throw away the pearl?

CHAPTER 4

Explain the public attitude the dealers had toward Kino and his "Pearl of the World" (what did they say out loud to him)?

Why was it different than their private attitude (what they thought behind Kino's back)?

What did the townspeople think Kino should do with his “Pearl of the World”? Why?

By the end of Chapter 4, what decision had Kino reached concerning what to do with the pearl? Was he right or wrong to do what he did? Why?

CHAPTER 5

With what important incident did this chapter begin?

How did Kino and Juana spend their last day in the village?

CHAPTER 6

Now that you have finished reading the book, explain why the foreword says this story might be a parable (fable/tale)?

PART TWO: Figurative Language Chart

You will need to answer and find examples of each literary device per section. Be sure your answers are your own! Here's how each section of the chart works:

Section - Gives you the section you should get the information from. I have divided the story into sections to help you complete this assignment.

Literary Device - This tells you which device you are focused on finding for that section.

Quote – The direct quote from the text you are using. Punctuate correctly and include page numbers.

Explanation - Explain how this quote is an example of this specific literary device in **COMPLETE SENTENCES**. Rewrite or Paraphrase - Rewrite the quote in your own words in **COMPLETE SENTENCES**.

Sections:

pg. 1-12 – Chapter 1
pg. 13-20 – Chapter 2
pg. 21-40 –Chapter 3
pg. 41-53 – Chapter 4

pg. 54-57 – Chapter 4
pg. 58-67 – Chapter 5
pg. 68-90 – Chapter 6

Definitions & Examples of Literary Devices Imagery/Sensory Detail: Where the author paints a picture for the reader using descriptive details. These details will often invoke the five senses of sight, taste, touch, hear, and smell. Imagery is often used to describe setting and characters. Ex: The eerie silence was shattered by her scream.

Personification: Giving human characteristics to nonhuman things. Ex: The dictionary slept undisturbed on the student's desk.

Simile: A figure of speech involving the comparison of one thing with another thing of a different kind. This kind of comparison is different from a metaphor because it compares using the words "like" or "as". Ex: Life is like a box of chocolates—you never know what you're going to get.

Symbol: A thing that represents or stands for something else, especially a material object representing something abstract. Common examples of symbols include but are not limited to: lambs, doves, wedding rings, different colors, and roses Ex: The light bulb in Anthem becomes a symbol of progress and truth.

Section	Literary Device	Quote	Explanation	Rewrite or Paraphrase
Example-Section 1 pages 1-12	Personification	"...its old yellow plastered buildings hugging the beach." pg 13	The buildings so close to the beach & nearly hugging it show the affection & need the fishermen have for the ocean & how much they depend on it.	Its old yellow plastered buildings snuggled up against the shore.
Chapter 1 Pages 1-12	Personification	Page _____		
Chapter 2	Simile	"The lip-like flesh writhed up and then subsided. Kino lifted the flesh, and there it lay, the great pearl, perfect as the moon." pg 19		
Chapter 3	Symbol	"...the nerves of the town were pulsing and vibrating with the news - Kino had found the Pearl of the World..." pg 21	What does the Pearl of the World represent?	
Chapter 4	Simile	Page _____		
Chapter 5	Foreshadowing			

		Page _____		
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PART THREE: Chapter Six Fill in the sequence of events for Chapter Six ONLY. Make sure they are in the correct order. Some examples have been provided for you. Then, answer a few questions about Chapter Six.

What is the setting at the beginning of this chapter?

First, Kino, Juana, and Coyotito walk away from their village, and Kino sees his future in the pearl.

Next, _____.

Then, _____.

After that, _____.

Next, Kino, Juana, and Coyotito find refuge in cave, covering their tracks as they go.

Then, _____.

Additionally, _____.

After that, Kino and Juna walk with the bundle back into La Paz, not communicating with anyone

Finally, _____.

What was the turning point of this chapter? _____

The Pearl Summer Reading Packet
Writing Rubric

Criteria	5 Points	4 Points	3 Points	2 Points
Purpose for Writing Does your writing use the assigned text to examine, or tell about, an appropriate topic?	Your writing clearly uses the assigned text to examine an appropriate topic.	Your writing mostly uses the assigned text to examine an appropriate topic.	Your writing mostly uses the assigned text, but the topic is somewhat unclear.	Your writing needs to use the assigned text to help make the topic clear.
Organization Does your writing have a clear introduction, a well-organized middle, and a definite conclusion?	Your writing has a clear introduction and well-organized middle, and a definite conclusion.	Your writing has an introduction, middle, and conclusion but one or more parts need a little work.	Your writing needs to be clearer; there might be missing parts of the introduction, middle, or conclusion.	Your writing needs a clear introduction, middle, and/or conclusion.
Evidence Do you include specific details, such as facts, definitions, and quotes to develop your topic?	Your writing is supported with convincing and relevant evidence.	Your writing is supported with relevant evidence.	You show attempts at supporting your writing with evidence.	You attempt to support your writing but lack concrete evidence.
Mechanics Did you check your spelling, punctuation, and capitalization? Did you look for other errors?	You have no spelling, punctuation, or capitalization errors. You have no other errors.	You have very few spelling, punctuation, and/or capitalization errors. You have few other errors.	You have some spelling, punctuation, and/or capitalization errors. You have some other errors.	You have many spelling, punctuation, and/or capitalization errors. You have many other errors.

1, Guided Reading Questions: _____ /30

2. Figurative Language Chart: _____ /30

TOTAL: _____ /100

3. Sequencing: _____ /20

4. Writing: _____ /20

