

## Montgomery Catholic Preparatory School

High School Summer Reading Requirements for the 2021-2022 School Year

For summer 2021, each grade has different lists and requirements. Please read directions for the specific grade regarding books and assignments required.

Many wonderful and popular books are not on these lists. However, the books on the list are chosen because they are relevant to the specific course of study planned for the upcoming year or they meet certain literary criteria—and one element of that is they have shown long-term reader enjoyment and satisfaction. The number of required books is small, so students also have time to read a book (or two~) completely of their choosing (which we greatly encourage!).

Please carefully read the section that relates to your student's 2020-2021 grade level as the teachers may provide reading handouts with assignments to help students remember their books that may also serve as first grades for the first quarter. Also, we are serious about the book assignments, and tests and other work will be administered on the premise that students have read the assigned book, so we encourage parents to help students get and finish the required reading and work.

**Please note: All work will be due the second day of school, August 19, 2021 unless otherwise indicated. Work may count as quiz, writing, or test grades. Junior Summer Reading has multiple due dates, so please check.**

If you have any questions, please email Kerri Moore at [kmoore@montgomerycatholic.org](mailto:kmoore@montgomerycatholic.org). She can also put you in touch with your student's teacher if needed.

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Like many schools, Montgomery Catholic Preparatory School has a summer reading requirement for several reasons. We want students to maintain the reading comprehension and writing skills they have attained over the previous year and also grow in their sustained reading capacity. Some college courses of study require 200-600 pages of reading a week; that necessitates a student's practice of sustained reading. Also, reading is not only a school skill; it is a life skill. Anything we can do to help students develop a habit of reading is important to us. The work for students listed in these pages is not busy work; these texts and assignments will give the teachers information about the student's skills. The summer work also begins the first unit of study in each grade, and some information learned will recur throughout the year.

All work is due the second day of school, August 19, 2021, unless otherwise noted.

## ALL RISING FRESHMEN

### Read:

*Letters to a Bullied Girl: Messages of Healing and Hope* by Olivia Gardner, Sarah Buder & Emily Buder

**ISBN-10:** 0061544620 or **ISBN-13:** 978-0061544620

You will likely have to order this book from Amazon or another online vendor, so make sure you do this early!

### Assignment - Due Thursday, August 19th:

1. Read the Foreword and create a 10-question quiz from the information you learned. Include an answer key. Questions can be short answer, fill-in-the-blank, or multiple choice.
2. The compilation of letters in the novel is divided into three categories: The Bullies, The Bullied, and Healing Words. If you were to write a letter to Olivia, which category would your letter fall into?
3. Compose your own letter to Olivia:
  - ☐ At the top, write which of the three categories your letter would fall into.
  - ☐ Your letter should be typed or neatly handwritten.
  - ☐ Your letter should be a minimum of 200 words.

Please note: Your letter will not be shared with the class - only Mrs. Berg. Please email me with questions (sberg@montgomerycatholic.org).

## HONORS FRESHMEN:

In addition to the above assignment, please read a novel of your own choice **that you have not read before** and create a 1-page (8.5 x 11 printer paper is fine) visual representation of the novel, including these elements:

- Front:
1. Title of novel and author's name
  2. A list of characters from the novel
  3. A description of when and where the novel took place
  4. 5 adjectives you would use to describe the novel
  5. One important quotation (A sentence or two from the novel)
    - Write the quotation in quotation marks
    - Include the page number
    - Next to the quotation, explain why this is significant (i.e. "This quotation expresses...")
  6. At least 3 drawings, symbols, and/or images that represent aspects of the story
    - Use color, be creative, be neat, and fill the page
  7. One high level question that can be answered after you read the novel
    - A high level question is one that cannot be answered with a simple "yes" or "no"
    - Answer the question next to where you wrote the question
- Back:
1. A summary of the novel, including details about plot, setting, characters, main ideas, conflicts, and ending.
  2. Your name and class period.

Assignment due Thursday, August 19. Late work will not be accepted. Email me if you have questions. Examples:



All work is due the second day of school, August 19, 2021, unless otherwise noted.

## ALL RISING SOPHOMORES

### Change as of 7/22/21

**Read** “How the World was Made,” a Cherokee origin story.

This passage is located on pages 1-3 in the *Dover Anthology of American Literature Volume I* (10th grade required text) OR use this link (if you have not gotten this text yet):

<https://www.mustangps.org/Downloads/HowtheWorldwasMade.pdf>

**Consider:** What connections can you make between this story and the creation story in the Bible ([Genesis 1-2](#))? What imagery and symbols are included in both? Do you notice repeated ideas or numbers?

**Assignment:** Write a paragraph detailing at least two of those connections. Your paragraph should contain at least 7 sentences (there is no maximum length).

This paragraph, typed or handwritten, will be turned in on the second day of school, August 19, 2021.

## ALL RISING JUNIORS

### English 11

Read **one** novel from the list below. *You will likely have to order this book from Amazon or another online vendor so make sure you do this early in the summer.*

*The Autobiography of Malcolm X* by Malcolm X (as told to Alex Haley), **ISBN-10:** 0345350685

*Everything That Makes You* by Moriah McStay, **ISBN-10:** 0062295497

*Solo* by Kwame Alexander, **ISBN-10:** 0310761883

*In the Company of Heroes* by Michael Durant, **ISBN-10:** 0451210603

*Dear Martin* by Nic Stone, **ISBN-10:** 1101939524

*Winger* by Andrew Smith, **ISBN-10:** 1442444932

As you read, take notes to help you respond to the following questions:

- What journey is your main character taking (this could be an actual journey or a mental or spiritual journey)?
- What is the character's goal (or quest)?
- Identify the journey with concrete steps (at least 5) towards that character's goal.
- What does the character learn on this journey? What lessons does he or she take away from this?

For the novel that you choose, do all of the following:

- a. You will use the text to write an essay, so keep that in mind. Your summer assignment is to simply READ and annotate the memoir and to post in response to the questions in Google Classroom. You will then react/respond to two of your peers, one of which read the same memoir as you, and another who chose a different one.
- b. Go to Google Classroom and JOIN with this class code: **53dw72v**
- c. Once you have chosen your memoir, look for the book choice question in Google Classroom. Post your NAME (first and last) and your book choice **by July 1!** This tells me that you're on track and haven't procrastinated.
- d. **After reading your memoir**, you will post a discussion post in Google Classroom. Discuss FULLY. Don't just give us a summary. Give us a reaction--what did you think, how does this story affect you?
  - i. **Then reply to at least TWO of your peers** (one who read the same book that you did). This needs to be substantive and more than "I totally agree" or "Great post!"

## AP English Language & Composition

AP students will read **two** books during the summer break. The first is *How to Argue with a Cat* by Jay Heinrichs, and the second is a novel from the list below. See below for more details:

1. Read *How to Argue with a Cat* by Jay Heinrichs.

**ISBN-10:** 163565274X OR

**ISBN-13:** 978-1635652741

**\*\*This is available on Amazon for about \$13.**

2. Once you have read *How to Argue with a Cat*, you will also read a memoir. A memoir is a work of nonfiction. It is a true story based on someone's REAL LIFE. As we all know, "real life ain't always pretty!" *You may encounter difficult situations to understand, strong language, and physical and mental abuse.* You may read the digital version of this book or use an Audible audiobook, but you must have a PAPER COPY of your book to bring to class the first couple of weeks for group discussions and essays.

Read **one** of the memoirs from the list below:

*Autobiography of a Face* by Lucy Grealy, **ISBN-10:** 0544837398

*Born a Crime* by Trevor Noah, **ISBN-10:** 0399588191

*The Color Of Water* by James McBride, **ISBN-10:** 9781594481925

*Coming Clean* by Kimberly Rae Miller, **ISBN-10:** 9780544320819

*Glass Castle* by Jeannette Walls, **ISBN-10:** 9780743247542

*Hillbilly Elegy* by JD Vance, **ISBN-10:** 9780062300553

*Lab Girl* by Hope Jahren, **ISBN-10:** 1101873728

*Thin Places* by Mary DeMuth, **ISBN-10:** 031028418X

3. For the novel that you choose, do all of the following:
  - a. You will use the text to write an essay, so keep that in mind. Your summer assignment is to simply READ and annotate the memoir and to post in response to the questions in Google Classroom. You will then react/respond to two of your peers, one of which read the same memoir as you, and another who chose a different one.
  - b. Go to Google Classroom and JOIN with this class code: **ddosqno**
  - c. Once you have chosen your memoir, look for the book choice question in Google Classroom. Post your NAME (first and last) and your book choice **by July 1!** This tells me that you're on track and haven't procrastinated.
  - d. **After reading your memoir**, you will post a discussion post in Google Classroom. Discuss FULLY. Don't just give us a summary. Give us a reaction--what did you think, how does this story affect you?
  - e. **Then reply to at least TWO of your peers** (one who read the same book that you did). This needs to be substantive and more than "I totally agree" or "Great post!"

## ALL RISING SENIORS

### English 12

*Things Fall Apart* by Chinua Achebe

**ISBN-10:** 0385474547 OR **ISBN-13:** 978-0385474542

**Assignment:** Write a 100 word summary of the novel. It must be exactly 100 words, but you will not count the articles (*a, an, the*). This summary will count as a quiz grade. Double space your summary, put your exact Word Count at the bottom (again, not counting the words *a, an, or the*), and be ready to submit on Google Classroom at the start of school. This summary is due by August 19, 2021, the second day of school.

Google Classroom Code for English 12: **hkjelcj**

**(Make sure you are signed in with your @students.montgomerycatholic.org account.)**

You can also look on Google Classroom for an example of a 100-word summary of a novel. If you cannot access Google Classroom at this moment, email me (kmoore@montgomerycatholic.org), and I will send you a copy of the example.

We will study the novel together as our first unit, and there will be a test at the end of the unit. We will also do a writing assignment. I **highly recommend** looking for (and writing down) ways Okonkwo acted on his feelings over the course of the novel. Also look for how he changed over the course of the novel (or did he?).

On the next page (7) is a graphic organizer that you can use when you read *Things Fall Apart*. It will help you keep track of the plot for your summary and comprehension. This is NOT required; it is your choice to use or not.

After the graphic organizer for the plot is a character map (page 8) to help you keep track of Okonkwo's actions and emotions. This is also NOT required; it is your choice to use or not.

## Story Map - OPTIONAL

Title:	Author:
Characters	Setting (time, place, mood)
<div>MAJOR Events</div> <div><ol style="list-style-type: none"><li>1.</li><li>2.</li><li>3.</li><li>4.</li><li>5.</li><li>6.</li><li>7.</li><li>8.</li><li>9.</li><li>10.</li></ol></div>	<div>MAJOR Problems/Conflicts</div> <div>Solutions</div>
Theme:	

### Character Graphic Organizer - OPTIONAL

You may not fill in this whole sheet; you may need more space - it depends how you fill it out.

[illegible]



## AP Literature & Composition

Please join Google Classroom as soon as possible: **rqygnsr**. I will make posts during the summer of important class news, needs, and notes. Every little bit that you can start during the summer will help you be as successful as possible in AP Lit.

**REQUIRED: Choice between the following two books - I recommend looking both up, reading a little bit about each, and making your decision based on what sounds more engaging to you.**

*Things Fall Apart* by Chinua Achebe

**ISBN-10:** 0385474547 OR **ISBN-13:** 978-0385474542

**OR**

*Purple Hibiscus* by Chimamanda Ngozi Adichie

**ISBN-10:** 1616202416 OR **ISBN-13:** 978-1616202415

**Assignment:** Write a 100-word summary of the novel. It must be exactly 100 words, but you will not count the articles (*a*, *an*, *the*). This summary will count as a quiz grade. Double space your summary, put your exact Word Count at the bottom (again, not counting the words *a*, *an*, or *the*), and be ready to submit on Google Classroom at the start of school. (Please feel free to use the Story Map (optional) on pg. 7 of this packet for help in writing your summary.) This summary is due by August 19, 2021, the second day of school.

Google Classroom Code for AP Lit: **rqygnsr**

**(Make sure you are signed in with your @students.montgomerycatholic.org account.)**

You can also look on Google Classroom for an example of a 100-word summary of a novel. If you cannot access Google Classroom at this moment, email me ([kmoore@montgomerycatholic.org](mailto:kmoore@montgomerycatholic.org)), and I will send you a copy of the example.

NOTE: Whichever book you do not read for the summer you will read as your first in-class novel. If you want to, you can read both *Things Fall Apart* and *Purple Hibiscus* over the summer.